

A When I Looked Down From the Bridge

ANDY VORES
(1989)

The Cruel Mother

♩ = 63c.

6 *pp*

9 *mfpp* *pp* *mp-pp*

12 *f* *mf* *p* *pp* *pizz.*

15 *sf in pp (e sempre sim.)*

19

23

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 23-26 contain eighth notes with slurs and accents. Measure 24 has a 2/4 time signature, and measure 25 has a 4/4 time signature.

27

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 27-30 contain eighth notes with slurs and accents. Measure 27 has a 3/4 time signature, measure 28 has a 5/4 time signature, and measure 29 has a 4/4 time signature.

30

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 30 has a 4/4 time signature and contains eighth notes with slurs and accents. Measure 31 has a 2/4 time signature and contains a whole rest. Measure 32 has a 4/4 time signature and contains a whole note with a fermata and a "2" above it. Measure 33 has a 3/4 time signature.

34

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 34 has a 3/4 time signature and contains a whole note with a fermata and a "2" above it. Measure 35 has a 5/4 time signature and contains a whole rest. Measure 36 has a 3/4 time signature and contains a whole rest. Measure 37 has a 4/4 time signature and contains a whole note with a fermata and a "3" above it.

Serenades

♩ = 104c.

1 *mf* lightly

6 *mp* *mf* *p*

11 *f* *mf* *rit.*

15 *ffp* *mf* *p* *gl.* *mp*

21 *f*

25

30 *mp* *f*

35 *mf* *p* *f*

43 **2**
pp **f**

49 **fpp** **p**

55 **ff**

60 **3** pizz. arco **mp**

67 **broaden** **Tempo**
pp <> pp <> pp

71 **tr** **mf** **f**

75 **f** **p** **pp**

Dream

♩. = 52c. *dark*

con
sord. sul G

pp

12 *Faster* ♩. = 72c.

pp sub.

mp

ff *mf* *mp*

pp

29 *accel.* ♩. = 160c.

pp

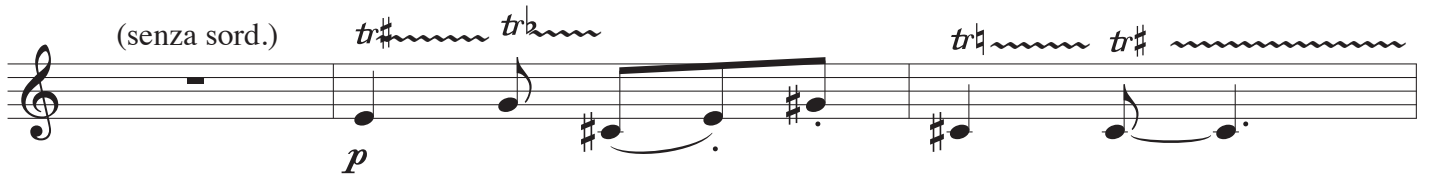
Servant Boy

Tacet



May

♩. = 58c. *warm*



VIOLIN 1

51

ppp

trill

54

trill

Limbo

♩ = 50c.

Musical staff 1 (measures 1-5): *ff*, *p*, *cresc.*

Musical staff 2 (measures 6-11): *mf*, *ppp*, includes a 2-measure rest.

Musical staff 3 (measures 12-16): *mp*, *f*, *pp*

Musical staff 4 (measures 17-21): *mp*

Musical staff 5 (measures 22-29): *cresc.*, includes a 4-measure rest.

Musical staff 6 (measures 30-32): *f*, *ff*, includes a 3-measure rest and a trb (trill) marking.

Musical staff 7 (measures 33-36): *mp*, *ff*, *pp*, *ff*, includes a 4-measure rest.

VIOLIN 1

40 *pp* *f* *pp sub.*

45 *ppp*

50 *mp* 8 Oboe

62 4 *p* *f*

70 *p* *f* *p* *f* 2

75 *pp* *ffp* nat. 2 *gl.* *sfz*

turn to page 14

The Bitter Withy

♩. = 1126.

pizz.

mp

6 *mf* *mp*

10 *mf* *p*

15 *f* *mp*

19 arco *mf*

23 *f*

27 pizz. *A little slower* *mp*

31

VIOLIN 1

arco

72 *p* *ff*

76

80 *p*

84

88 *mf*

94 *sul pont. senza vib.* *A little slower again*
sf in p (sempre sim.)

99

104 *f*

109 *con vib.*
mp *p*

To the Infant Martyrs

$\text{♩} = 50c.$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note G#4 with an accent (>) and dynamic *f*. This is followed by a long note with a slur and dynamic *ppp*. The staff ends with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note G#4 with an accent (>) and dynamic *pp*. This is followed by a long note with a slur and dynamic *pp*. The staff ends with a double bar line.

Musical staff 3: Treble clef, 3/2 time signature. Starts with a quarter note G#4 with an accent (>). This is followed by a long note with a slur and dynamic *pp*. The staff ends with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter note G#4 with an accent (>) and dynamic *pp*. This is followed by a long note with a slur and dynamic *mp*. The staff ends with a double bar line.

broaden ————— *expansive*

Musical staff 5: Treble clef, 3/2 time signature. Starts with a quarter note G#4 with an accent (>) and dynamic *mfp*. This is followed by a long note with a slur and dynamic *mp*. The staff ends with a double bar line.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter note G#4 with an accent (>) and dynamic *p*. This is followed by a long note with a slur and dynamic *pp*. The staff ends with a double bar line.